

# St. Paul's Catholic Primary School English Curriculum Map 2019/20

<i>Y1</i>	<i>Year A 2019/20</i>	
<i>Autumn</i>	<p><b>Stories with Familiar settings</b>                      Key text: Claude in The City – Alex T. Smith                      Key text: Naughty Bus Jan and Jerry Oke  <b>Information Texts</b> – Linked to topic/Claude in The City (instructions)  <b>Poetry</b> – Season themed</p>	
<i>Spring</i>	<p><b>Different Stories by the Same Author:</b>  <b>Key text:</b> Dogger- Shirley Hughes                      Alfie's Feet- Shirley Hughes  <b>Instructions</b> – Linked to topic  <b>Performance Poetry</b> – The Sound Collector</p>	
<i>Summer</i>	<p><b>Significant Authors</b>  <b>Key text:</b> The Lonely Beast- Chris Judge  <b>Non-Chronological Reports</b> – Linked to topic  <b>Seaside Poetry</b></p>	
<i>Y1/2</i>	<i>Year A</i>	<i>Year B</i>
<i>Autumn</i>	<p><b>Stories with Familiar settings</b>                      Key text: Naughty Bus – Jan and Jerry Oke  <b>Information Texts</b> – Linked to topic  <b>Traditional Stories</b> – Including alternative versions Jack and the Baked Bean Stalk / Prince Cinders  <b>Poetry</b> – Season themed</p>	<p><b>Stories with Familiar settings</b>                      Key text: The Owl Who Was Afraid of the Dark  <b>Information Texts</b> – Linked to topic  <b>Traditional Stories</b> – Range of traditional and alternative  <b>Poetry</b> – Season themed</p>
<i>Spring</i>	<p><b>Different Stories by the Same Author:</b>  <b>Key text:</b> The Gruffalo – Julia Donaldson                      Wild – Emily Hughes  <b>Instructions</b> – Linked to topic  <b>Performance Poetry</b> – The Sound Collector</p>	<p><b>Different Stories by the Same Author</b>  <b>Key text:</b> Traction Man – Mini Grey  <b>Instructions</b> – Linked to topic  <b>Performance Poetry</b> –</p>

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Summer	<b>Significant Authors</b> <b>Key text:</b> The Lighthouse Keepers Lunch – Ronda Armitage <b>Non-Chronological Reports</b> – Linked to topic <b>Seaside Poetry</b>	<b>Significant Authors (Jill Murphy)</b> <b>Key Text</b> – The Owl who was Afraid of the Dark <b>Non-Chronological Reports</b> – Linked to topic <b>Poetry – Nonsense poems:</b> Nick Sharratt
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<i>Y3/4</i>	<i>Year A</i>	<i>Year B</i>
Autumn 1	<b>Stories with Familiar settings</b> I'll Take you to Mrs Cole <b>Stories from Other Cultures</b> The Tiger Child	<b>Stories with Historical settings</b> Stone Age Boy <b>Explanation Texts</b>
Autumn 2	<b>Recount</b> Home Sweet Home – Film unit <b>Information Texts</b> Instructions	<b>Significant Authors</b> Anthony Browne <b>Newspapers and Magazines</b>
Spring 1	<b>Advertisements</b> The Little Shoemaker – Film unit <b>Significant Authors/ Issues and Dilemmas</b> Phillip Pullman – I was a Rat	<b>Stories in Imaginary Worlds</b> <b>Poetry</b> – exploring form
Spring 2	<b>Twisted Narrative and Persuasive Letter</b> The Lost Happy Endings <b>Poetry</b> – creating images	<b>Mystery</b> <b>Plays</b>
Summer 1	<b>Reports</b> <b>Poetry</b> – performance	<b>Adventure Stories</b> <b>Formal persuasive texts</b>
Summer 2	<b>Refugee Narrative and Diary</b> The Journey <b>Myths</b> Romans	<b>Poetry</b> - shape

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<i>Y5/6</i>	<b>Year A</b>	<i>Year B</i>
Autumn 1	<b>Significant Authors</b> Michael Morpurgo <b>Poetry – Poetic style</b>	<b>Narrative Poetry (Highwayman)</b> <b>Journalistic Writing</b>
Autumn 1 2	<b>Instructions</b> <b>Legends</b>	<b>Report Writing</b> <b>Legends</b>
Spring 1	<b>Stories from other Cultures</b> <b>Recounts</b>	<b>Biography/Auto Biography</b> <b>Letter Writing</b>
Spring 2	<b>Older Literature</b> <b>Narrative Poetry (Lady of Shallot)</b>	<b>Significant Authors</b> <b>Poetry – Poetic style</b>
Summer 1	<b>Persuasive Writing</b> <b>Play scripts</b>	<b>Film Narrative</b> <b>Dramatic Conventions</b>
<i>Summer 2</i>	<b>Film Narrative</b> <b>Poetry – Choral/Performance</b>	<b>Significant Authors</b> Nicola Davies <b>Poetry – Choral/Performance</b>