

St. Paul's Catholic Primary School Art – Cycle A

Progression of skills and knowledge through Key Stages 1 & 2

Yr	Autumn				Spring				Summer				
	Project	Skills	Knowledge	Materials	Project	Skills	Knowledge	Materials	Project	Skills	Knowledge	Materials	
1&2	Portraits	Material	Portraits/	Pencil	Fabricate	Material	Loom	Pencil	Nature	Sculpting	Famous	Air-dry clay	
		selection	self	Coloured		selection	Warp	Weaving	Sculptures	Observational	sculptures	Natural	
		Sketching	portraits	pencils		Weaving	Weft	materials:		skills	Manmade	materials	
		Painting	Famous	Crayons		Batik	Weaving	paper, card,		Material	and natural	(leaves etc)	
		Observational	artists	Collage		Dyeing	History of	ribbon, fabric,		selection	sculptures	Flour paste	
		skills	portraits	materials			weaving	string		Drawing	Strong	Photographs	
		Collage	Materials	Pastels			across	Sequins, glitter,		Painting	structures	of our work	
			Emotions	Water			different	beads		Collage	Famous		
			Symmetry	colour			cultures	Wax			artist: Andy		
			Colour	paints			The design	Fabric dye			Goldsworthy		
			moods				process						
			(warm and				Links to: 'The						
			cold)				Rainbow Fish'						
							by Marcus						
							Pfister						



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3&4	Bodies	Material	Techniques	Felt tips	European	Drawing	2D shape	Drawing pencils	Insects	Drawing	Colours	Pencil
		Selection	(see key	Chalks	art and	Observational	Portraits	Paints		Observational	Mosaics	Oil pastel
		Drawing	vocabulary)	Charcoal	artists	Skills	Famous	Rubbers		Skills	Shadow	Coloured
		Modelling	<u>Famous</u>	Sketchbooks		Painting	artists:	Newspaper		Design	puppets	pencils
		(maquettes)	artists:	Black pens		Material	Anselm	Black pipe		(mosaic)	3D model	Magazines/
		Sculpture	Julian Opie,	Wire and air		Selection	Kiefer,	cleaners		Collage	Famous	coloured
		Design	Henry	drying clay		Modelling	Michelangelo,			Modelling	artists:	Paper
		Observational	Moore,				Rembrandt ,				Louise	Wire
		Skills	Giacometti,				Coco Chanel,				Bourgeois,	News
			Vivienne				Salvador Dali				Jennifer	Paper
			Westwood								Angus	Masking
												Tape
												Tissue
												Paper
												PVA
												glue



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5&6	South	Sculpture	Dream	Clay	Plants	Drawing	Hapa-Zome	Pencil	The	Drawing	Printing	Black
	and	<mark>Painting</mark>	Catchers	Paint	and	Sculpture	Famous	Oil	Seaside	Observational	Withies	Pens
	Central	Design	Patterned	Feathers,	Flowers	(paper)	artists: Henri	pastel/coloured		Skills	Plastic	Oil pastels
	American	(dream	drums	beads,		Design	Rousseau,	pencil		Design	Famous	Tiles
	art	catchers)	Famous	sequins		Observational	India Flint,	Hammers		(weaving)	artists:	Printing
		Drawing	artists:	Coloured		Skills	Alexander	Flowers/leaves			Alfred Wallis	Ink
		Collage	Frida	pencils/ felt		Modelling	Calder and	Fabric			Hokosai	Carrier
		Material	Khalo,	tips/ oil		Material	David Oliveira	Masking tape				Bag
		Selection	Leonara	pastels		Selection		Wire				withiess
			Carrington,	Assorted				Tissue paper				
			Joaquin	papers and				Plasticine or				
			Torres	materials				clay				
			Garcia,	Corrugated								
			Diego	card								
			Rivera,	Tin cans								
			Beatriz									
			Milhazes,									
			Carlo Paez									
			Vilaro									